

# ARTSPEAK

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A TWICE-A-MONTH GALLERY REVIEW

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## Art In Perpetual Motion

Arnold Steichel

There is something special about being faced with a blank surface and the urge to communicate. The artist uses the materials at hand to fill the empty space and makes art. One must catch the moment's inspiration like an arrow flying by, with a quick movement of the hand. There is a further obligation, to make immortal, by perpetual motion and action.

### An Exceptional Presence

Shirley Gorelick's realist paintings are being shown until April 25 in the Soho 20 Gallery at 469 Broome Street, concentrating on landscapes, in that most attractive area for the landscape artist's eye, the "Cezanne" region of France, which contains gorges, ravines, and rivers.



Shirley Gorelick, "Gorge IV", Soho 20 Gallery

The tondo "Fragment II" is so powerfully rendered that its round shape gives the sensation of peering through a powerful telescopic eye at some fine design elements which lead to abstract designs, as well as real forms in nature, fulfilling the deepest meaning of trompe l'oeil. Her sense of depth in the rough earth formations gives immediate impact. "Gorge VI," shows the depths and heights of these stone gorges, in their massiveness. Though man is absent, the artist speaks of loneliness and nature's greatness.